

The Dragon Lord

Tales from the Darklands - Chapter 1

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio

Flute

Oboe

B $\flat$ Clarinet

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

B $\flat$ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Low Reeds
Tuba

Mallets

Percussion
P1: Snare Drum
P2: Bass Drum

1 2 3 4 5 6

2. Chromatic Exercise A

This musical score, titled "2. Chromatic Exercise A", is for the piece "The Dragon Lord". It features a variety of instruments, each with a specific chromatic exercise. The score is divided into measures 7, 8, 9, and 10. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- Ob.** (Oboe): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- A Sx.** (Alto Saxophone): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- Bb Tpt** (B-flat Trumpet): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- Hn.** (Horn): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- Tbn./Euph./Bssn.** (Trombone/Euphonium/Bassoon): Bass clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- L.R. Tuba** (Left/Right Tuba): Bass clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- Mall.** (Mellophone): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.
- Perc. 1/2** (Percussion 1/2): Treble clef, key of B-flat major. Exercises a chromatic scale in eighth notes.

The score is written in a single system with four measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the eighth-note patterns. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves.

3. Chromatic Exercise B

This musical score, titled "3. Chromatic Exercise B", is for a full orchestra. It consists of 16 measures, with measures 11 through 16 explicitly labeled at the bottom. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a chromatic line of eighth notes.
- Ob. (Oboe):** Treble clef, playing a chromatic line of eighth notes.
- Cl. (Clarinet):** Treble clef, playing a chromatic line of eighth notes.
- A Sx. (Alto Saxophone):** Treble clef, playing a chromatic line of eighth notes.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a chromatic line of eighth notes.
- Bb Tpt (B-flat Trumpet):** Treble clef, playing a chromatic line of eighth notes.
- Hn. (Horn):** Treble clef, playing a chromatic line of eighth notes.
- Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon):** Bass clef, playing a chromatic line of eighth notes.
- L.R. Tuba (Large Horn/Tuba):** Bass clef, playing a chromatic line of eighth notes.
- Mall. (Mellophone):** Treble clef, playing a chromatic line of eighth notes.
- Perc. 1/2 (Percussion):** Two staves, playing a rhythmic pattern of eighth notes with accents.

The score is divided into measures by vertical bar lines. Measures 11, 12, 13, 14, 15, and 16 are labeled at the bottom of the page.

4. Rhythm A

The musical score for "4. Rhythm A" is written for a large ensemble. It consists of 11 staves, each representing a different instrument or section. The notation is in 2/4 time, with a key signature of one sharp (F#). The score is divided into five measures, numbered 17 through 21 at the bottom. Each measure contains a series of eighth notes, with some measures featuring a half note or a whole note. The instruments are listed on the left side of the staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Tuba/Euphonium/Bassoon), L.R. Tba. (Low Brass/Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The notation includes various musical symbols such as eighth notes, half notes, whole notes, and rests, as well as dynamic markings like ff (fortissimo) and f (forte).

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
Tpt.
Hn.
Tbn./
Euph./
Bssn.
L.R.
Tba.
Mall.
Perc. 1/2

17 18 19 20 21

5. Rhythm B

This musical score, titled "5. Rhythm B", is arranged for a large ensemble. It consists of ten staves, each representing a different instrument or section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Brass (L.R. Tba.). The percussion section includes Mallets (Mall.) and Percussion 1/2 (Perc. 1/2). The score is divided into four measures, numbered 22, 23, 24, and 25 at the bottom. Each measure contains a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some measures featuring rests. The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

22 23 24 25

6. Rhythm C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tba.

Mall.

Perc. 1/2

26 27 28 29 30 31

Detailed description: This is a musical score for a section titled '6. Rhythm C'. It consists of ten staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba/Euphonium (L.R. Tba.), and Mallets (Mall.). The Percussion 1/2 staff is at the bottom. The score is written in a common time signature (C) and features a repeating rhythmic pattern. The pattern starts with a half note, followed by a quarter note, then a quarter rest, and a half rest. This sequence is repeated across the measures. The notation includes various note heads, stems, and rests, with some notes having flags or beams. The staves are connected by a vertical line on the left, and the measures are separated by vertical bar lines. The page number '6' is in the top left, and the title 'The Dragon Lord - SCORE' is at the top center. The section title '6. Rhythm C' is at the top left of the score area. The measure numbers 26 through 31 are at the bottom.

7. Articulation A

This musical score, titled "7. Articulation A", is for a piece in B-flat major (two flats) and 4/4 time. It spans measures 32 to 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Tuba (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score features a variety of articulation marks, including accents, staccato, and slurs, particularly in the woodwind and brass sections. The percussion part consists of a steady rhythmic pattern of eighth notes.

32 33 34 35 36 37

8. Articulation B

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

38 39 40 41 42 43

The musical score for "8. Articulation B" is written for a large ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low/Right Tuba (L.R. Tuba). The second system includes Mellophone (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 43 measures. Measures 38-43 are marked with articulation symbols (accents) and dynamic markings (p, f). The percussion part features a rhythmic pattern of eighth notes and sixteenth notes, with accents and dynamic markings. The woodwind and brass parts feature a melodic line with various articulation and dynamic markings.

9. Articulation C

This musical score, titled "9. Articulation C", is for a piece in B-flat major (two flats) and 4/4 time. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, and Saxophones) and brass (B-flat Trumpet, Horns, and Tuba) play a melodic line with eighth-note patterns, often beamed in groups of four. The strings (L.R. Tuba) provide a steady eighth-note accompaniment. The percussion (Perc. 1/2) plays a rhythmic pattern of eighth notes. The score is divided into measures 44 through 49. Measures 44, 45, 46, 48, and 49 contain a melodic phrase, while measures 47 and 49 contain a rest. The percussion part is active in measures 44, 45, 46, 48, and 49, with a rest in measure 47. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), L.R. Tuba, and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 44 through 49. Measures 44, 45, 46, 48, and 49 contain a melodic phrase, while measures 47 and 49 contain a rest. The percussion part is active in measures 44, 45, 46, 48, and 49, with a rest in measure 47. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), L.R. Tuba, and Percussion 1/2 (Perc. 1/2).

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

44

45

46

47

48

49

10. Articulation D

This musical score, titled "10. Articulation D", is a page from "The Dragon Lord - SCORE". It features a multi-staff arrangement for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt (B-flat Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), L.R. Tuba (Large Tuba), Mall. (Mellophone), and Perc. 1/2 (Percussion 1/2). The score is organized into measures, with measure numbers 50, 51, 52, 53, 54, and 55 indicated at the bottom. The notation includes various articulation marks, such as accents (>) and slurs, and dynamic markings like > and <. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part (Perc. 1/2) is written on a single staff with a key signature of one flat (F major or D minor) and a time signature of 4/4. The percussion part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

50 51 52 53 54 55

11. Articulation E

This musical score, titled "11. Articulation E", is for a woodwind and brass ensemble. It spans measures 56 to 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low Brass (L.R. Tuba), and Mallet Percussion (Mall.). The percussion part is marked "Perc. 1/2". The music features a variety of articulations, including accents, staccato marks, and slurs, particularly in the woodwind and mallet percussion parts. The woodwinds and mallets play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The score is divided into five measures, with measure numbers 56, 57, 58, 59, and 60 indicated at the bottom.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

56 57 58 59 60

12. Melody A

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

A Sx. *p* *mf*

T. Sx. *p* *mf*

Bb Tpt *p* *mf*

Hn. *p* *mf*

Tbn./
Euph./
Bssn. *p* *mf*

L.R.
Tuba *p* *mf*

Mall. *p* *mf*

Perc. 1/2

61 62 63 64 65

13. Melody B

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2 *mf*

66 67 68 *p* 69 *mf*

Detailed description: This is a page from a musical score for 'The Dragon Lord', specifically page 13. The section is titled '13. Melody B'. It features ten staves of music. The first nine staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Tuba/Euphonium/Bassoon (Tbn./Euph./Bssn.), and Low Tuba (L.R. Tuba). The tenth staff is for Mellophone (Mall.) and Percussion 1/2 (Perc. 1/2). The key signature has two flats (B♭ and E♭). The time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic for most instruments. The percussion part starts with a single note on beat 1 of measure 66, followed by rests. In measure 69, it plays a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some performance markings like accents (>) and a crescendo/decrescendo hairpin.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

Bb Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

70 *p* 71 *mf* 72 73

Detailed description: This is a page from a musical score for 'The Dragon Lord', page 14. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet (Bb Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 70-73 are shown. Measure 70 starts with a dynamic of *p* (piano). Measure 71 has a dynamic of *mf* (mezzo-forte). Measure 72 has a dynamic of *mf*. Measure 73 has a dynamic of *mf*. The percussion part (Perc. 1/2) has a dynamic of *mf* in measure 71. The woodwinds and brass parts have various dynamics and articulations, including accents and slurs.

14. Melody C

Fl. *mf*

Ob. *mf*

Cl. *mf*

A Sx. *mf*

T. Sx. *mf*

B♭ Tpt *mf*

Hn. *mf*

Tbn./
Euph./
Bssn. *mf*

L.R.
Tuba *mf*

Mall. *mf*

Perc. 1/2

74 75 76 77

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

78 79 80 81

p *mf*

Detailed description: This is a page from a musical score for 'The Dragon Lord'. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Large Horn (L.R. Tuba), Mellophone (Mall.), and Percussion 1/2 (Perc. 1/2). The score is divided into measures 78, 79, 80, and 81. Measures 78-80 show a melodic line for the woodwinds and brass, with the percussion part mostly silent. In measure 81, the percussion part enters with a rhythmic pattern. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are indicated at the bottom of measure 81.

This musical score page contains measures 82 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The score is divided into four measures, with measure numbers 82, 83, 84, and 85 printed below the percussion staff. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

82 83 84 85

This musical score page displays measures 86 through 90 for a variety of instruments. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet (B♭ Tpt), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Low/Right Tuba (L.R. Tuba), Mallets (Mall.), and Percussion 1/2 (Perc. 1/2). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (v). The percussion part includes a mix of rhythmic patterns, including eighth notes and rests.

Fl.

Ob.

Cl.

A Sx.

T. Sx.

B♭ Tpt

Hn.

Tbn./
Euph./
Bssn.

L.R.
Tuba

Mall.

Perc. 1/2

86 87 88 89 90

The Dragon Lord

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Chromatic Exercise A



3. Chromatic Exercise B



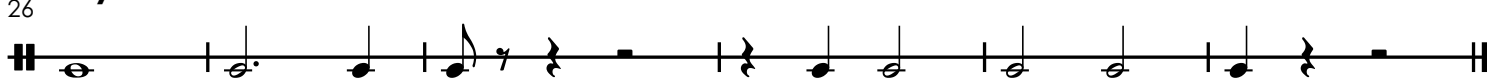
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



The Dragon Lord

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Chromatic Exercise A



3. Chromatic Exercise B



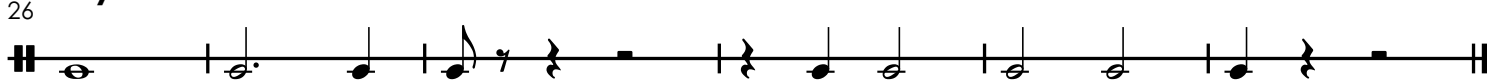
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



B♭ Clarinet
B♭ Bass Clarinet

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

The Dragon Lord

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



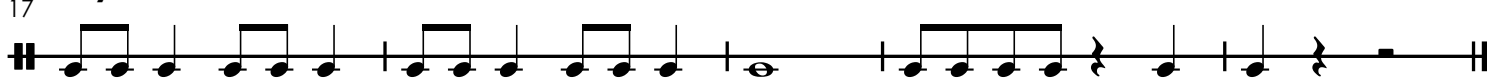
2. Chromatic Exercise A



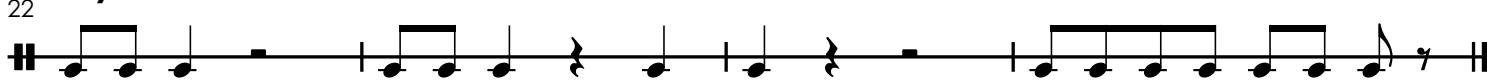
3. Chromatic Exercise B



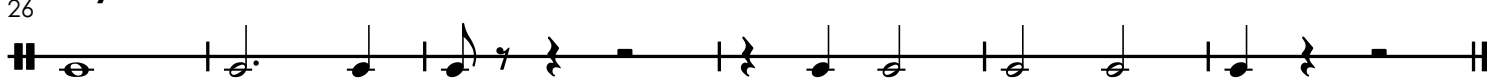
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



The Dragon Lord

Freebies/Warm-Ups/Other Volumes



YouTube Channel



Website



1. Concert C Minor Scale & Arpeggio



2. Chromatic Exercise A



3. Chromatic Exercise B



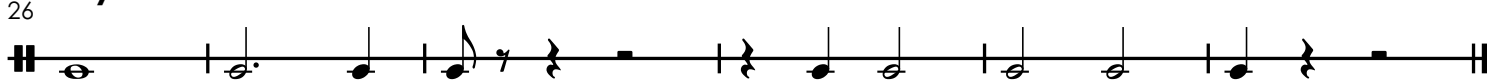
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38



9. Articulation C

44



10. Articulation D

50



11. Articulation E

56



12. Melody A

61



13. Melody B

66



14. Melody C

74



80



85



B♭ Tenor
Saxophone

The Handy Dandy Randy Standy Concert Bandy Study Buddy

The Dragon Lord

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



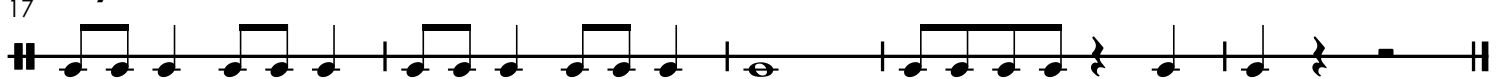
2. Chromatic Exercise A



3. Chromatic Exercise B



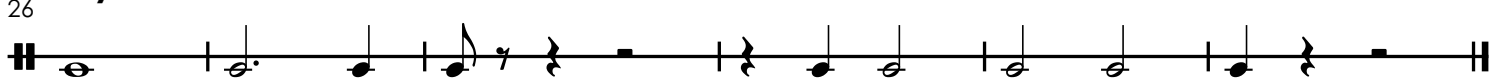
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



The Dragon Lord

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



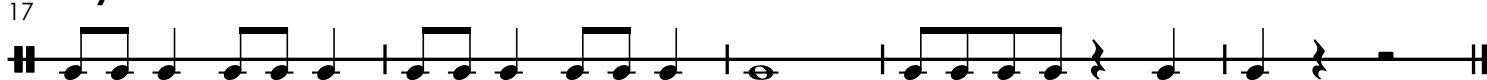
2. Chromatic Exercise A



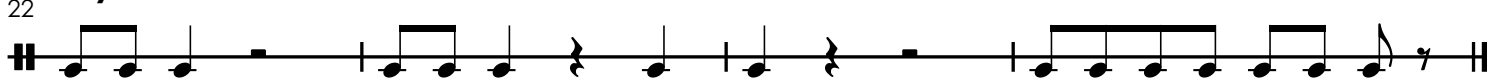
3. Chromatic Exercise B



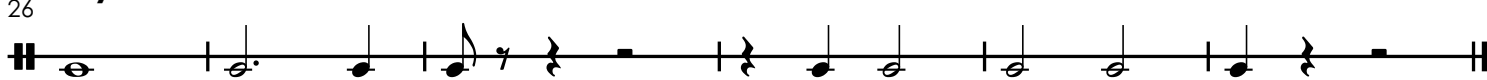
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



Horn in F

The Handy Dandy Randy Standy Concert Bandy Study Buddy

The Dragon Lord

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



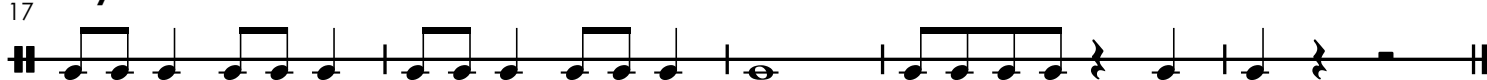
2. Chromatic Exercise A



3. Chromatic Exercise B



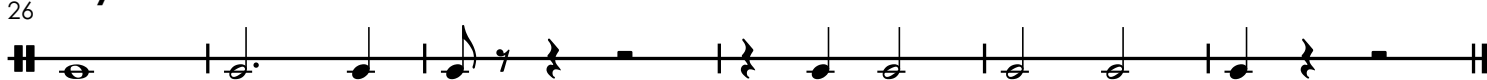
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



Trombone/
Euphonium/
Bassoon

The Handy Dandy Randy Standy Concert Bandy Study Buddy

The Dragon Lord

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Chromatic Exercise A



3. Chromatic Exercise B



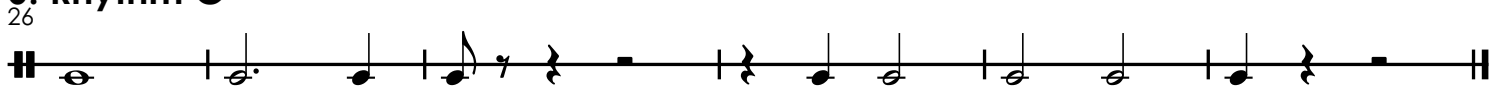
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



The Dragon Lord

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



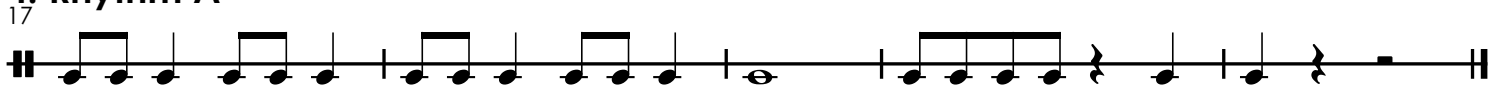
2. Chromatic Exercise A



3. Chromatic Exercise B



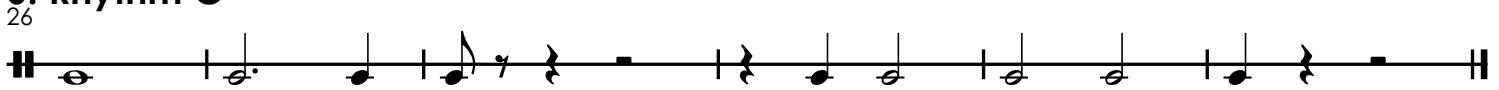
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

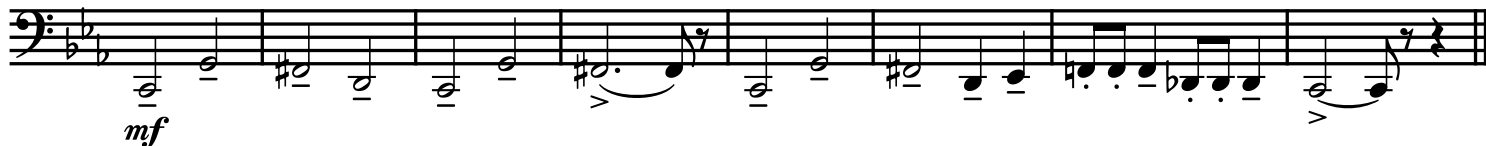
56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



The Dragon Lord

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



2. Chromatic Exercise A



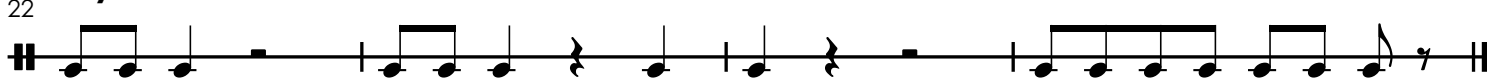
3. Chromatic Exercise B



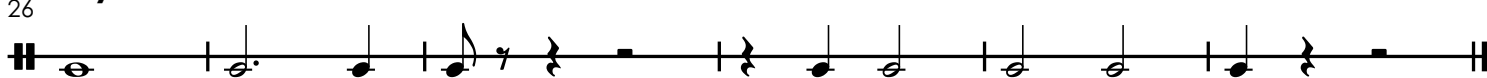
4. Rhythm A



5. Rhythm B



6. Rhythm C



7. Articulation A



8. Articulation B

38

**9. Articulation C**

44

**10. Articulation D**

50

**11. Articulation E**

56

**12. Melody A**

61

**13. Melody B**

66

**14. Melody C**

74



80



85



Percussion
P1: Snare Drum
P2 Bass Drum

The Handy Dandy Randy Standy Concert Bandy Study Buddy

Composition by:
Randall Standridge
Study Buddy by:
Eric M Schroeder

The Dragon Lord

Freebies/Warm-Ups/Other Volumes



SCAN ME

YouTube Channel



SCAN ME

Website



SCAN ME

1. Concert C Minor Scale & Arpeggio



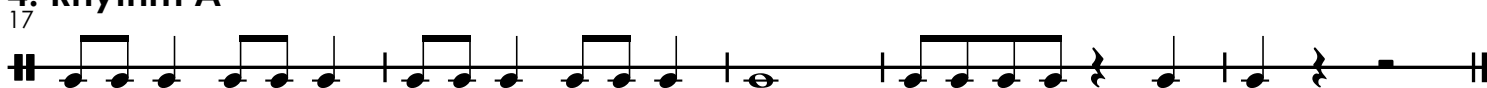
2. Chromatic Exercise A



3. Chromatic Exercise B



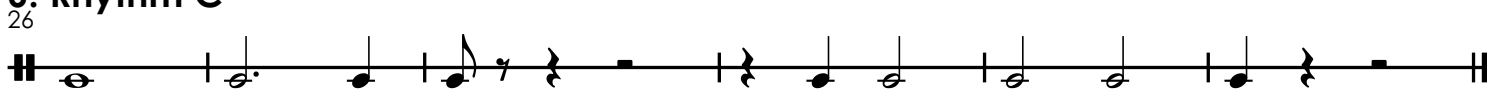
4. Rhythm A



5. Rhythm B



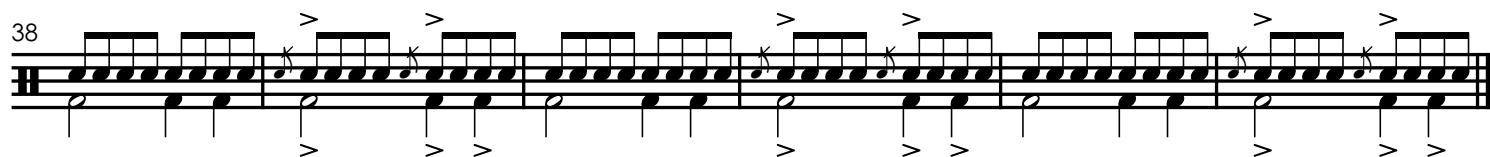
6. Rhythm C



7. Articulation A



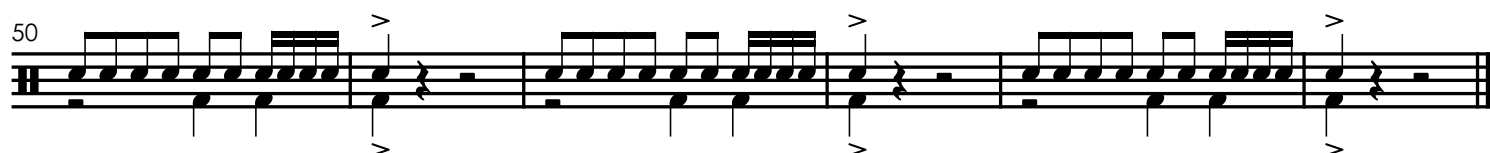
8. Articulation B



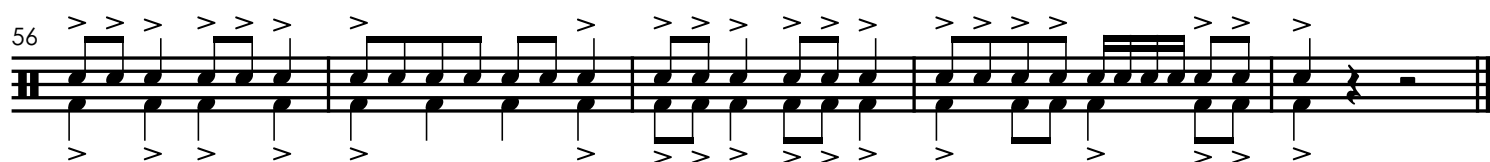
9. Articulation C



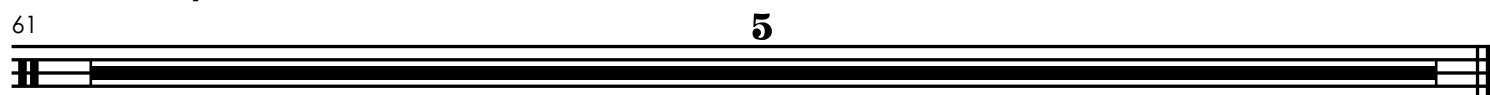
10. Articulation D



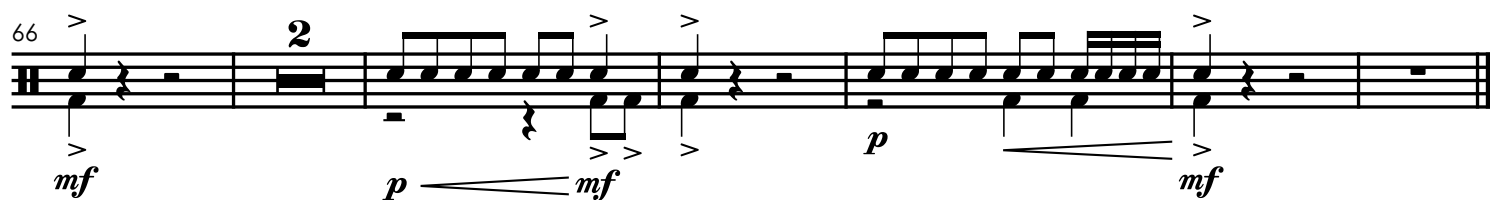
11. Articulation E



12. Melody A



13. Melody B



14. Melody C

